

# Waterton Wildlife Weekend

September 19–21, 2008



Alberta's most  
spectacular wildlife  
experience

photo: Douglas Leighton

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# Waterton Wildlife Weekend

September 19–21, 2008

## Friday, September 19

6:00–7:30PM Wildlife Photography: Ethics and Techniques ~ lecture & slide presentation  
~ Steve Harrington ~ Falls Interpretive Theatre ~ Free

## Saturday, September 20

7:00–10:00AM Wildlife Photography ~ Steve Harrington ~ \$25.00  
8:00–11:00AM Photography: Wildlife & Landscape ~ Frans Brouwers ~ \$25.00  
9:00–11:00AM Wildlife from Horseback ~ Dee Barrus ~ \$65.00  
10:00–11:30AM Children's Wildlife Costume Workshop ~ Mira Vanhala ~ \$5.00  
10:15AM–12:00PM Bison and Archeology ~ Dr. Brian Reeves ~ \$25.00  
1:00–4:00PM Best of the 2008 International Wildlife Film Festival ~ Waterton Lakes Opera House  
~ \$8.00 adults / \$5.00 youth & seniors  
1:00–4:00PM Prairie-Fire Walk – Restoring Habitat ~ Waneeta Fisher ~ Free  
4:00–5:30PM All About Elk: Guided Elk Viewing (transportation included) ~ Cristina Eisenberg ~ \$25.00  
4:00–6:00PM Wildlife Along the Shoreline Boat Cruise ~ \$31.00  
6:00–8:00PM Best of the 2008 International Wildlife Film Festival: Feature Presentation with special guest  
speaker Dr. Charles Jonkel ~ Waterton Lakes Opera House ~ \$8.00 adults / \$5.00 youth & seniors

## Sunday, September 21

7:30–9:30AM All About Elk: Guided Elk Viewing (transportation included) ~ Cristina Eisenberg ~ \$25.00  
8:00–12:00PM Art of Wildlife & Landscape Photography ~ Frans Brouwers ~ \$25.00  
9:00AM–12:00PM Drawing and Sketching Wildlife ~ \$25.00  
9:30–11:30AM Writing for Wildlife – brunch included ~ Sid Marty ~ \$35.00  
10:00AM–12:00PM Reach Out and Touch an Eagle: 25 Years of Wildlife Rescue ~ Alberta Birds of Prey Centre ~ \$10.00  
1:00–3:00PM Best of the 2008 International Wildlife Film Festival ~ Waterton Lakes Opera House  
~ \$8.00 adults / \$5.00 youth & seniors



## Best of the 2008 International Wildlife Film Festival

Screenings at the Waterton Lakes Opera House

### Saturday, September 20, 1–4:00PM

**White Falcon, White Wolf** ~ Best Cinematography, Best Sound Design, Merit Award for Script, Merit Award for Music  
**Destination Earth** ~ Best of Category – Advertising PSA Promo  
**Invisible Yellowstone** ~ Merit Award for Scientific Content  
**Refuge: The Lee Metcalf National Wildlife Refuge** ~ Best of Category – Youth Group under age 13  
**The Cold Blooded Truth** ~ Best of Category – Presenter/Host; Best of Category: Television Series Over \$500,000 Budget;  
Best Scientific Content; Best Use of Graphics or Animation

### Saturday, September 20, 6–7:30PM

**Snow Leopard: Beyond the Myth** (Feature Presentation) ~ Best of the Festival; Best Editing; Best of Category – Human-Wildlife Interactions; Merit Award for Script; Merit Award for Cinematography; Merit Award for Music; Merit Award for Sound Design

### Sunday, September 21, 1–3:00PM

**Waterlands** ~ Best of Category – Independent; Best of Category – Non Broadcast Program; Merit Award for Cinematography; Merit Award for Animal Behaviour; Merit Award for Editing; Merit Award for Script  
**B is for Bunch** ~ Merit Award for Narration  
**Arctic Tale** ~ Best of Category: Theatrically Released; Merit Award for Conservation Message

Advance registration recommended. Please call: Trail of the Great Bear 1-800-215-2395  
Festival Headquarters: September 19–21: Tamarack Outdoor Outfitters – Waterton  
All programs originate at Tamarack Outdoor Outfitters at 209 Mount View Road, Waterton  
Please arrive 20 minutes in advance

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## BEST OF THE 2008 INTERNATIONAL WILDLIFE FILM FESTIVAL

Screenings at the Waterton Lakes Opera House

### SATURDAY, SEPTEMBER 20

**White Falcon, White Wolf** ~ 1:00PM – 53 minutes

*Best Cinematography, Best Sound Design, Merit Award for Script, Merit Award for Music*

White Falcon, White Wolf follows the intimate and surprising drama of a pack of white wolves and a pair of stunning white falcons as they both struggle to raise families during a short summer on a remote island in the High Arctic. It's a new breeding season; the ice and snow that has blanketed the island for the last nine months is melting. Last season, the wolves had just three cubs and the falcons failed to rear any young. What might happen this year — our wolf is underground in a den, and our falcon is on eggs. This incredible story exposes the fragility of the ecosystem.

**Destination Earth** ~ 1:55PM – 3 minutes

*Best of Category- Advertising PSA Promo*

NASA is famous for exploring strange new worlds, but it may be that the most important planet NASA studies is our own. Watch and discover the amazing ways in which scientists at the NASA Goddard Space Flight Center are studying Earth from space.

**Invisible Yellowstone** ~ 2:00PM – 29 minutes

*Merit Award for Scientific Content*

Invisible Yellowstone takes you into the acidic, bubbling thermals of Yellowstone where microorganisms are thriving. This secret world of life is advancing our knowledge of life everywhere on Earth, our understanding of how life evolved, and our investigation into the existence of life on other worlds.

**Refuge: The Lee Metcalf National Wildlife Refuge** 2:30PM – 3 minutes

*Best of Category – Youth Group under Age 13*

Refuge is set in the beautiful Lee Metcalf National Wildlife Refuge in the Bitterroot Valley of Western Montana. With Vivaldi's melodic *Summer Allegro Non Molto* playing, the viewer is shown many occupants of the Refuge in their safe and natural environment. The film is a subtle invitation to the public to take advantage of the Lee Metcalf National Wildlife Refuge and renew its interest in wildlife.

**The Cold Blooded Truth** ~ 2:35PM – 60 minutes

*Best of Category – Presenter/Host; Best of Category – Television Series Over \$500,000 Budget; Best Scientific Content; Best Use of Graphics or Animation*

The first of David Attenborough's new series reveals the surprising truth about the cold blooded lives of reptiles and amphibians. Dramatic in combat, colourful in their communication, tender in their parental care, join giant courting crocodiles, tortoises that joust with lances, and bright red sumo wrestling frogs, as they live their sophisticated, solar-powered lives to the full.

### SATURDAY, SEPTEMBER 20 ~ FEATURE PRESENTATION

**Snow Leopard: Beyond the Myth**

~ 6:30PM – 49 minutes

*Best of the Festival; Best Editing; Best of Category – Human-Wildlife Interactions; Merit Award for Script; Merit Award for Cinematography; Merit Award for Music; Merit Award for Sound Design*

Northern Pakistan is the setting for this heart-warming tale of a man's quest to find and film the elusive snow leopard. In 2004, a team from the Planet Earth series came to these remote mountains near the Afghan border and filmed the first ever intimate images of a wild snow leopard. For Nisar Malik, the Pakistani journalist who led the expedition, this shoot marked a turning point in his life; the images were not enough, he felt compelled to return and get to know this creature of legend. Together with cameraman Mark Smith he spends two years documenting the snow leopard's daily life, finally lifting the veil on the most elusive of all cats.

Following the film will be a presentation by special guest speaker Dr. Charles Jonkel.

### SUNDAY, SEPTEMBER 21

**Waterlands** ~ 1:00PM – 48 minutes

*Best of Category – Independent; Best of Category- Non Broadcast Program; Merit Award for Cinematography; Merit Award for Animal Behaviour; Merit Award for Editing; Merit Award for Script*

Waterlands is a lyrical film that captures the majesty of some of the UK's most dramatic wildlife spectacles, filmed in some of Britain's most beautiful wetlands reserves. But, there is also intimate footage of some of Britain's rarest wetland birds, threatened with extinction in the UK, unless we make rapid changes to the way we think about water and water use. Filmed over three years, the film demonstrates that predictions of climate chaos in the future do not have to mean bad news for people or the wildlife with which we share these wetland landscapes.

**B is for Bunch** ~ 1:50PM – 16 minutes

*Merit Award for Narration*

B is for Bunch promotes an appreciation for African wildlife and their habitats and brings attention to a group of words called "collective nouns". With a focus on four to eight year olds, our narrator Logan Smith, age 7, adds humour and information as she introduces animal groups such as a "crash" of rhinos, and a "pride" of lions.

**Arctic Tale** ~ 2:05PM – 96 minutes

*Best of Category – Theatrically Released; Merit Award for Conservation Message*

Set in the vast snow kingdom at the top of the world, Arctic Tale is a real-life adventure from the people who brought you March of the Penguins. Join narrator Queen Latifah as she follows two very different arctic creatures, Nanu the polar bear cub and Seela the walrus pup, through exciting and harrowing struggles for their survival. Armed with only their natural instincts and mother's guidance, these inspiring animals face countless trials and challenges in a beautiful ice bound world, rapidly melting beneath them.